

	Topics
01	Modern and post-modern literature : Convergence or divergence ? a comparative study.
02	Rewriting US democracy: how it is practiced, and how it effects the developing countries.
03	The socio-political history of the Muslim community in the USA from 2001 to 2017.
04	Presentation of woman in modern American literature, To kill a Mocking by Lee HARPER.
05	Investigating the impact of multiculturalism in Britain.
06	American- Russian Political Tension in the Global Age: A New Cold War.
07	The concept of Britishness in Contemporary British Literature. (A case study)?
08	New directions in the American foreign policy: Security Affairs or economic interests.
09	Search for Identity and Individuality in Fora Neal Huston's Their Eyes were watching God (1937).
10	The Presidential Election in the USA: The Decisive Role of the Electoral College.
11	Investigating the impact of Arab- American Advocacy groups on shaping the American Foreign Policy.
12	A Bakhtinian analysis of the novel. (A case study to be decided with the teacher concerned)?
13	Walt Whitman's democratic ideal and contribution as a poet to the building of the American union 1949.
14	Edward Said's literary works analysis in culture and imperialism.

Women in the Victorian novels.
The woman in the American Poetry.
Analysis of feminist movements in the 20th century literature.
A Marxist reading of "Howard's end" by E.M. Forster. The Class struggle Aspect.
Shakespeare in today's literary world; Influences and re-readings.
The UK and the European Union relationships and the recent "Brexis" implications.