



Hamma Lakhdar University of El-Oued

Faculty of Arts and Languages  
Department of English Language  
Semester 1: 2020/2021



Module: Academic Writing

Level: MA1

Module convenor: Nour Elhouda Toumi Date: 01/03/2021, 60 mins

Student's full name:..... Group:.....

**Task one(05 points)**

To keep your writing clear and effective, it is important to avoid redundancy or unnecessary repetition.

Sentence	Redundancy in sentences	Ways to avoid redundancy
1	end result	result
2	polite and courteous	You should use either "polite" or "courteous".
3	my personal opinion	my opinion (one's opinion is definitely personal!)
4	assembled together	assembled
5	I received a complimentary personal training session for free.	(complimentary= free) (I= personal) I received a complimentary training session. OR I received a free training session.
6	exactly identical	identical
7	too small in size.	too small.
8	four quarters	You should use "four pieces" OR "four slices" OR "quarters". Do not use four with quarters.
9	In the modern world of today,....	You should use "In the modern world" OR "Today" OR "Currently"
10	much thought and consideration	You should use either "much thought" OR "much consideration"

**Direction 1:** Suggest a title for Alex study (03 points)

***Title 1:***

Exploring the ways how Yasmine Kabir portrayed the life of the destitute in “My Migrant Soul”

***Title 2:***

Undesirable and placeless: Exploring the destitute experience in “My migrant Soul”

***Title 3:***

“ My Migrant soul”: A multimethod analysis of the experience of being undesirable and placeless

***Title 4:***

The role of cinematic media in bringing the destitute into existence: “My Migrant Soul”

***Title 5:***

Recontextualizing the displaced: Exploring the role of narratives in portraying the life of the destitute

**Direction 2 (12 points):**

**Abstract**

After the end of the Cold War, the socioeconomic conflicts between states have generated an ever-increasing number of refugees. Since then, several filmmakers have attempted to give definitions to refugees and their experience of being undesirable and placeless. This study investigates how narratives, including the cinema of destitution, depict the life of the destitute and how this description affects the concept of illegal migration among the unemployed youth of the third world. It analyses the psyche of the protagonist Babu in “My Migrant Soul” film produced by Yasmine Kabir. The film is a story of modern-day slavery, which highlights the plight of the migrant worker and uses the story of Babu to illustrate those of countless others who are desperate for any income-producing activity. The present research uses a multimethod approach, including narrative and psychoanalytic literary theories in studying the protagonist. The analysis demonstrates that the cinema of destitution helps bring the placeless and the undesirable people into existence by producing a set of enabling images that summon them into meaning. The very fact of their being storied is an act of witness itself. It also serves a grim warning to those who still believe that any job abroad will magically improve their lives, but at what price!

In scoring your abstract, I will depend on the following:

1. Structure (background of the study, aims of the study, methodology and findings. You can also start directly with the aims of the study (remove the highlighted section)).
2. Content
3. Spelling
4. Grammatical mistakes

5. Punctuation

6. Coherence and cohesion

**Best of luck**