Hamma Lakhdar University of El-Oued	Faculty of Arts and Languages	Department of English Language
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TYPICAL CORRECTION OF FIRST SEMESTER EXAM (2018/2019)

<u>Level:</u> Master II <u>Module:</u> Literary Criticism <u>Teacher:</u> **Dida Nassireddine**

1) Comment on the following (03 points)

"It is the function of Literature to create, from the rough material of actual existence, a new world that will be more marvellous, more enduring, and more true than the world that common eyes look upon " (Oscar Wilde).

Students are expected to mention:

- aestheticism and symbolism (the rejection of reality as a material).
- reality constructed within symbols and language is the *real* reality.
- how art invents nature and uplifts the soul.
- Aesthetically represented reality is more beautiful than material reality .

2) How is "the Unconscious structured like language"? (04 Points):

Students are expected to mention:

- Jacques Lacan's the "symbolic order" (how the child enters the world of language leading to his decentred and fragmented identity).
- Child's identity swings between deferral and difference (Derrida's *différance* and the relationship between the signifier and signified)

3) Why do the New Historicists believe that rewriting history is always subjective? (04 pts)

Students should mention:

- the importance of discourse and culture (ideology)
- the relationship between power and knowledge
- the past is a text (history a web of texts)
- human subjectivity and struggle for power
- the impossibility of excluding, when rewriting history, social, political and historical factors

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	e commodification of art serving the bourgeoisie
	ding the inner dynamic of history (class struggles)
	ne purpose of literature is to stage revolution
- 1110	e separation between literature and reality
	h reference to your research in the classroom, ask a question and answer it below
(05 po	oints)
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	its who did not participate in research presentations, they are not concerned with this on (n. 05). They will be examine on only 04 questions.
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